

Christelle Familiari

Promenade sur terre

exhibition
from June 8
to November 3
2019

Vincent Mauger

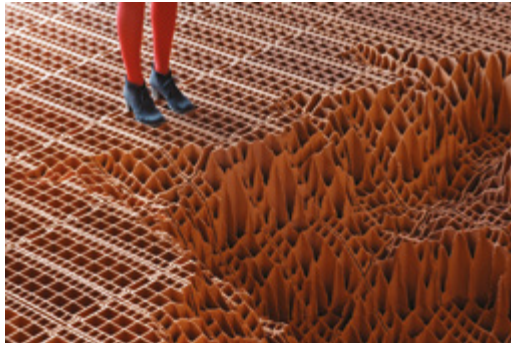
The exhibition

Christelle Familiari and Vincent Mauger were both invited to the Rohan gallery in Landerneau, to present the work they have developed, which is documented in the registers of sculpture and installations. They are part of a generation of artists who do not care about the separation between art and crafts and indiscriminately use the existing elements, objects that they shape themselves of which they entrust their accomplishment to others serving their artistic project. Similarly, although their work reflects attention to the context, it does not purely follow the notion of in situ: each proposition has the potential to be transposed, reinterpreted in another time and another place.

The invitation to Landerneau is made under the label of mineral material, the earth. The municipality has the major project of opening an old brick factory to visitors in the summer of 2019, which is a vast open-air ruin today. Echoing this initiative, the exhibition at the Rohan Gallery will present a state of reflection and experimentation of two artists between art, technique and science. What they have in common is the re-creation of landscapes with simple materials and forms, sometimes vernacular, often modular. And this modularity contains an infinite potential for expansion. Diverting and shifting the use of earth, brick and porcelain, the two artists transform the gallery space. They both have the ability to revolutionise uses, overturning the usual methods: turning brick into a horizontal wall where the gesture of destroying builds the landscape, turning a fine porcelain mesh into a landscape of such flexibility that it evokes 3D «mappings». Together, they build an environment, a perceptible reality that every each visitor can experience, through walking, by looking.



Christelle Familiari, *Vue d'atelier, Peaux*, 2019
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Vincent Mauger, *Sans titre*, 2015 © ADAGP, Paris 2019
Crédit photo : Aurélien Mole

CHRISTELLE FAMILIARI

Born in 1972 in Niort (Deux-Sèvres, France). She lives and works in Rennes (Ille-et-Vilaine, Brittany, France).

Christelle Familiari constructs an *œuvre* that is suited to her body, between sculpture and performance. A substantial part of her work is based on the creation of forms composed of soft materials such as elastics, wool and earth. These arise from repetitive actions that exclude the use of any tool. At the Rohan Gallery, the artist presents a series of works, notably, a mural achieved from a mixture of mud, earthenware and clay. Applied directly on the wall, at a height that does not exceed the range of one's movement, the work resembles a horizon line that encompasses the exhibition space.

Three *Tissus en porcelaine* [*Porcelain materials*], composed of thousands of pieces of mesh, that float in suspension on transparent plates. Created in collaboration with *CRAFT, Centre de Recherche sur les Arts du Feu et de la Terre* [*Centre for Research on the Arts of Earth and Fire*] (Limoges), these materials are comprised of rectangular pearls with rounded angles, pierced with two holes and enamelled only on one side.

The artist renders a certain suppleness to a material whose original properties are rigid. She also experiments with the creation of *Peaux* [*Sandstone*] skins, moulded and shaped by hand in wet earth before being cooked. Their title expresses both notions of a container pot (as in a garden pot) and a *peau(x)* the surface of a body.

The exhibit's space creates a landscape, an ecosystem, with a painted mural—its plans and patterns at its horizon.

VINCENT MAUGER

Born in 1976, in Rennes (Ille-et-Vilaine, Brittany, France).

He lives and works near Nantes (Loire-Atlantique, France).

Vincent Mauger works as much on video as on drawing, he questions space and its constraints, he confronts the exhibition space with a mental representation of another space. His exhibits, developed by repetition and the shifting of identical elements, inspired from virtual imaging and techniques that schematize the world by assigning coordinates -cartography contour lines, mathematical diagrams, molecular drawings, etc. He plays with surfaces to translate the sensations he wants to share, test the modularity of the often ordinary materials he uses (brick, wood, cardboard, melamine, plastic tubes...). For the *Sans titre* [*Untitled*] installation accomplished in the upper space of the Rohan Gallery, Vincent Mauger transported nearly a thousand bricks to manually arrange them diagonally in the area. The surface aligns perfectly with the contours of the architecture. A set of rounded volumes consisting of a single or several bricks assembled and glued together, is placed on the ground and this brings the landscape to life with multiple reliefs. For Vincent Mauger, «these propositions question the idea of architecture and urban planning by using building materials to formulate landscape fragments that play on the shift of scale ratios and invite both physical and mental displacement.»

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Rohan Gallery

Place Saint-Thomas
29 800 Landerneau, Brittany, France
tel. +33(0)2 56 31 28 15
tel. +33(0)2 98 85 76 03
galerie.rohan@mairie-landerneau.fr
www.landerneau.bzh

OPENING HOURS

From 8th June to 5th July:
from 2 pm to 6 pm
From 6th July to 1st September:
from 11 am to 1 pm and from 2 pm to 7 pm
From 2nd September to 3rd November:
from 2 pm to 6 pm

FREE ADMISSION

Group visits by appointment

AROUND THE EXHIBITION

Friday 20th September 2019 | 6.30 pm

Rohan Gallery

Meet the artists

Christelle Familiari and Vincent Mauger

Un partenariat Ville de Landerneau/Frac Bretagne.
Avec le concours de :

